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Penn



Ink

WILLIAM PENN UNIVERSITY

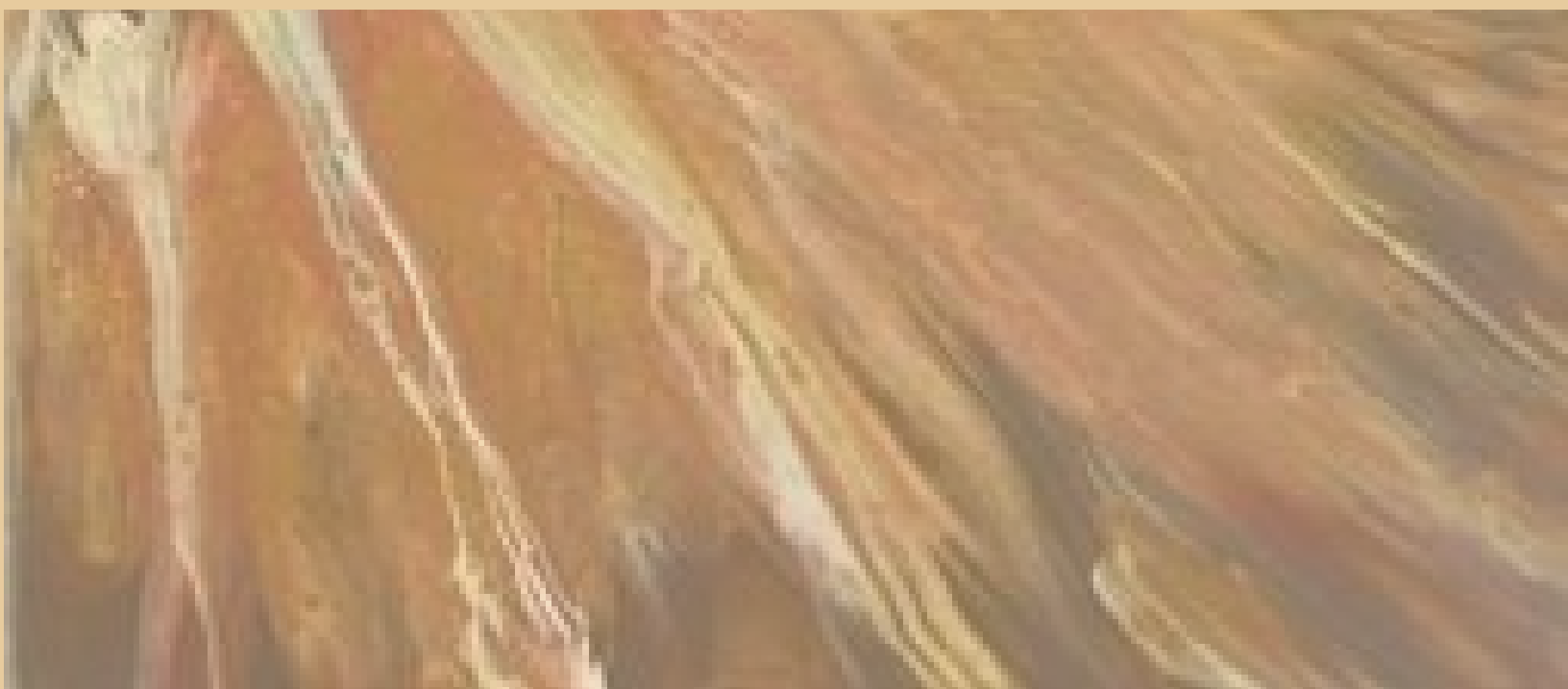
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THE ARTISTIC PULSE OF WPU

The art scene on the William Penn University campus is vibrant and diverse, offering students a wide range of artistic outlets. With various art clubs and organizations, there is something for everyone to explore and express their creativity.

The Film Production Club and Media Club both provide a platform for students passionate about media production and filmmaking, allowing them to collaborate on projects, showcase their work, and engage in hands-on experiences.

The theater program at William Penn University offers students a chance to explore their passion for the performing arts. Through theatrical productions, students gain practical experience in acting, directing, stage design, and production management. Jazz Ensemble, Marching Band, Mu Sigma, Penn Singers, and Pep Band contribute to the musical



WILLIAM PENN UNIVERSITY FILM PRODUCTION

aspect of the art scene at William Penn University. These musical groups offer students opportunities to showcase their talents through performances.

And, of course, your very own Penn & Ink newspaper! Our personal dedication is to give undergraduate students a place to start their portfolio and produce content that they can show to future employers. Write about what you're interested in and share it with the world. Apply or submit here!

“What you do makes a difference, and you have to decide what kind of difference you want to make.”

Jane Goodall

THE DISAPPEARING ART CLASSROOM

As universities face budget constraints, art programs are often some of the first to be cut. Many universities are struggling to balance their budgets, and as a result, they are being forced to make difficult decisions about where to allocate their resources. Unfortunately, art programs are often seen as non-essential or luxury programs, and they are among the first to be cut when budgets are tight.

There are a number of reasons why universities may be cutting art programs. One of the main reasons is that these programs often require specialized resources and facilities, such as studios and equipment, which can be expensive to maintain. In addition, there is often less demand for art programs compared to other fields, which can make it difficult for universities to justify the cost of these programs.

Another factor is that universities are increasingly focused on preparing students for the job market, and many see art programs as being less practical or career-oriented than other fields. As a result, universities may be cutting art programs in order to focus their resources on programs that are seen as more directly related to career success.



Trunk or Treat!
Tuesday, Oct 24th
5:30 - 7:30 pm



Do you have a passion for photography? Let us publish your work in the Penn & Ink!

Despite these challenges, it is important to recognize the value of art programs in universities. Art is an important part of our cultural heritage, and it plays a vital role in our communities. In addition, art programs can provide students with valuable skills and experiences that can be applied in a wide range of careers, including design, advertising, and architecture.

Art programs have long been seen as a luxury in universities. With funding and resources stretched thin, administrators are often forced to make difficult decisions about where to allocate their resources. Unfortunately, art programs are often seen as expendable. This is especially true in tough economic times when universities are struggling to balance their budgets.

The effects of these cuts are severe. Students who are passionate about art are being denied the opportunity to pursue their dreams. This not only has a negative impact on their personal fulfillment, but it also limits their career prospects. Without a proper education in art, these students may struggle to find jobs in their field or may be forced to pursue other career paths altogether.

In addition to the impact on individual students, cutting art programs also has a broader impact on society. Art is an essential part of our cultural heritage, and it plays a vital role in our communities. By cutting art programs, we risk losing a valuable part of our collective identity. We also risk losing the benefits that art brings to our communities, such as increased creativity, improved mental health, and greater social cohesion.

Some argue that art programs are a luxury and that universities should focus on more practical subjects that have a clear economic value. However, this view is short-sighted. Art is not only a valuable subject in its own right, but it also has practical applications in many fields. For example, design is an essential part of many industries, and a strong background in art can be a significant asset for those pursuing careers in fields like advertising, architecture, or fashion.

Furthermore, cutting art programs sends a message to students that the arts are not valued or respected. This can have a chilling effect on the creative spirit of our society, discouraging young people from pursuing careers in the arts and limiting our cultural potential.

At the end of the day, cutting art programs in universities is a shortsighted decision that has far-reaching consequences. It not only limits the opportunities available to individual students but also threatens our cultural heritage and the benefits that art brings to our communities. As university students, it is our responsibility to advocate for the value of art education and to ensure that it remains an essential part of our academic institutions.





PENN TIPS & ADVICE

Saving Art Education: What Can You Do?

Art education in universities holds immense value, fostering creativity, critical thinking, and personal expression. Unfortunately, art programs often face the threat of being diminished or completely eliminated. As university students, it is crucial for us to recognize the importance of art education and take action to preserve these classes.

So, what can we do?

Creating student organizations or clubs dedicated to supporting art education can be a powerful way to amplify voices and gather like-minded individuals. Organizing events, workshops, and exhibitions can showcase the value of art classes to the broader university community, highlighting the creativity, cultural enrichment, and academic growth that they provide.

Promoting joint initiatives, such as exhibitions, performances, or installations that involve students from different

departments, can not only enhance the university's creative atmosphere but also demonstrate the practical application of art skills in various fields. By highlighting the connections between art and other disciplines, we can make a compelling case for the preservation of art education.

Conducting surveys, interviews, or case studies to collect qualitative and quantitative data can help showcase the measurable outcomes of art education. Utilizing this data in presentations, reports or proposals to university administrators and stakeholders can effectively highlight the importance of preserving art classes and securing the necessary resources to sustain them.

Engaging with alumni and potential donors who have benefited from art education can be a powerful force in saving art classes. Alumni can be valuable advocates, sharing their success stories and the impact art classes have had on their lives and

⇒Congratulations to Rhyienne Fowler, 1st Place Winner of the Slam Poetry Contest!⇐

careers. By connecting current students with successful alumni, mentorship and networking opportunities can be established, demonstrating the long-term value of art education.

Furthermore, reaching out to potential donors who have a passion for the arts can help secure financial support for art programs. Building relationships with individuals, community organizations, or businesses that have an affinity for the arts can lead to scholarships, grants, or sponsorships aimed at preserving and enhancing art education.

Join us, amplify your voice, and ensure that the power of art continues to enrich the lives of students for generations to come right here with Penn & Ink.

—FOUNTAINHEAD FEATURES—

Director Luke Besong, Director of Athletic Bands

This month in the arts, we are taking a spotlight look into our Director of Athletic Bands, Luke Besong. Besong is a central Pennsylvania native, and attended Penn State University for five years and obtained a degree in music education with minors in special education and deafness and hearing studies. During his five years at Penn State, he participated in the Penn State Blue Band and various concert ensembles within the music program.

After completing his undergrad degree, he obtained his first job at Northern Cambria in Pennsylvania and began work on his master's degree at the University of Florida. Two years later, he had completed his master's and took his job here at WPU, where he is currently working on his doctorate from Liberty University. This is his third year at Penn, and he has many great experiences to share.

As a newcomer to our midwestern ways, Besong has learned a lot about Iowa within the last three years.

MARCHING BAND

PEP BAND



PERCUSSION LINE

COLOR GUARD

His favorite part of campus is the friendly nature of everyone at the university, he states "Iowa Nice is real". He states the biggest difference between here and home is the fact that everyone is nicer here. He recommends to students who have moved here from other places like he has to make sure to stay in contact with family members and your community back home, but also make sure to make new friends in this new environment. He also states that you should call your mom, because she will always want to hear from you.

Besong decided he wanted to be a marching band director because of his high school marching program, along with a major push from the Penn State Blue Band, which led him to the dream of wanting to be a college professor. He finds that his musical talent and ambition to be a music professor comes from his stubbornness and an innate sense of musicality that he was born with. If he could collaborate with any musician, he would choose Charlie Parker, or really anyone from the early jazz

~Fountainhead Features: Luke Besong~



Director Luke Besong
William Penn University

era because of the sounds and style that he loves working with.

This school year, Besong is looking forward to the halftime show for the marching band, which debuted at the last football game on September 9th. This year's theme is Skyfall, with pieces from James Bond and The Incredibles. The next time this show is available to be viewed will be the next home football game on September 30th. Besong is also looking forward to pep band season, specifically the "electric energy" of the toilet paper game against Grand View.

If Besong had to recommend anything to the student body, it would be to find some way to be involved in the arts on campus. He also recommends listening to lots of music and to find a genre that speaks to you, as it can help you through many points in life.

If you're interested in learning about Athletic Bands, reach out at luke.besong@wmpenn.edu!

≧Attention Students!≦

We want to hear from you. Submit your ideas for topics, interview subjects, or your own work. Recommend athletes, artists, or other students who deserve to be recognized. We are here to celebrate the diverse voices and talents of our student body, and we can't do it without your input.

Join us in creating a newspaper that reflects your interests, concerns, and passions. Whether you're a writer, photographer, designer, or just have something to say, there's a place for you at

Penn & Ink.

STUDENT SUBMISSIONS

Rhyienne Fowler
1st Place Winner
"Sunday"

Today feels extra meaningless.

More empty than usual

Why does Sunday afternoon possess this
mystical power that makes my soul ache?

Is it the anticipation of the Monday to
come?

The day the cycle begins again and the
air fills with that thick cloud of
amnesia.

And suddenly we forget why we're here and
what we're really doing.

Sunday feels like flinching before the
punch.

Sunday kicked me in the gut and left me
doubled over on the sidewalk.

Sunday took my lunch money and called me
ugly.

Sunday gave me false hope that my
existence could mean more than this.

That I could live beyond a sunday.



Maura Wright
2nd Place Winner
"His Rib"

When God created man, Adam was the
first.

Then from his rib was crafted a second,
The first of women

And her name was

Eve.

And Eve was every part a woman

Parts aside, heart is what makes you



Being a woman is being you,
Being disobedient, loud, gross and
feminine,
Confident, soft-spoken, thick-skinned and
heaven-sent
You are a woman because you believe you
are
And I believe you too
Because I know we have struggled too much
and profited too little
To believe we could be anything else.
I believe I am unique in this time and
space
Yet I share my identity with every woman
who has ever been and ever will be
And I am proud to be a part of this crowd
Tonight and every night
Before and after the time of me
For I am one second in the moments of Her
story
Billions of stars and I am but one, but
little
And this, the universe, is my blood,
And this, the earth, is my body,
And I, the woman, am no savior
But mother nature raised me better
Than my absent Father
Could have feared.
But I know Adam's ribs aren't as strong
as mine
Because I've been breathing through my
binders,
Waist trainers and panty liners,

Shoes that don't fit me right, too tight
or big or heavy
Glass slippers, eggshells, the unsteady
rhythm of my lopsided gate
Straight lines don't come easy when they
put their hands over your eyes
Blindfold, blind faith, blindside
Because you're not allowed to see what
they've done with the place
No, it's a surprise,
Plush carpets, don't lose your footing in
your heels
Beige walls, covered in pictures but none
of them yours
This house is not yours, not anymore,
there is no trace of
You here
Afterall, home is where the part is
played
A gallery of faces stare at you, they
catcall from the walls, surrounding
And all around you are the kings, the
tyrants, the fathers
For we do not remember our mothers when
their portraits fade,
Facades of happy faces long gone from the
pages because
No one will write a woman's history for
her,
She must do it herself

*And if I am Eve's daughter
Then I will do it my
Goddamn
Self.*

—THE ARTS—

ARTS VS ATHLETICS: THE AGE OLD DEBATE



Art, in all its various forms, is a testament to the depth and breadth of human creativity. Paintings, sculptures, literature, music, dance - these expressions of the human experience have captivated audiences for centuries. Through art, we can explore the depths of our emotions, challenge societal norms, and expand our understanding of the world.

Artists dedicate years of their lives honing their craft, investing countless hours into perfecting their skills. They undergo rigorous training, pushing their boundaries to create something truly unique. Just as athletes devote themselves to their physical training, artists develop their mental and emotional

stamina, persevering through setbacks and failures.

Athletics, on the other hand, celebrate the extraordinary capabilities of the human body. Athletes push beyond the limits of what is deemed possible, constantly striving for greatness. From sprinters breaking world records to gymnasts defying gravity, athleticism showcases the incredible power, agility, and endurance of the human physique.

Like artists, athletes dedicate themselves to their chosen field, engaging in relentless training to maximize their potential. They push their bodies to the brink, adapting to physical demands, and overcoming obstacles every step of the way. Athletes learn discipline, resilience, and the importance of teamwork, qualities that are essential not just in sports but in all aspects of life.

While it is tempting to view arts and athletics as mutually exclusive, the reality is far more nuanced. Many renowned artists have demonstrated exceptional athletic prowess, and a number of celebrated athletes possess artistic talents that extend beyond their sporting endeavors.

Interested in what local art has to offer? Stop by Studio Osky!

212 N Market St, Oskaloosa, IA 52577
Open today from 1pm - 7pm!

Rather than perpetuating a divisive debate, we should strive to embrace a more holistic approach. Recognizing that artists can be athletes and athletes can be artists opens up a world of possibilities. By breaking down the barriers between these two domains, we encourage individuals to explore and express themselves freely, without the constraints of societal expectations.

An athlete may find solace and creativity in painting, writing, or playing an instrument, just as an artist may discover an outlet for physical expression through dance, yoga, or any other athletic pursuit. Blurring the lines between arts and athletics provides an opportunity for personal growth, broadening horizons, and developing a more well-rounded sense of self.

In truth, arts and athletics share common ground. Both require passion, dedication, discipline, and a commitment to honing one's skills. By integrating these two worlds, we can foster a stronger appreciation for the human capacity for greatness, whether it be physical or creative.

Imagine a world where dancers embrace the athleticism of their art, where musicians develop the discipline and teamwork of athletes, and where athletes explore the emotional depths of their craft through artistic expression. This integration would not dilute the essence of either pursuit; instead, it would enhance the overall human experience, creating a more vibrant and enriched society.

The age-old debate of arts vs. athletics need not be a zero-sum game. Artists can be athletes, and athletes can be artists. Rather than limiting ourselves to one exclusive domain, we should celebrate the diverse talents and passions that exist within each individual.

So, whether your passion lies in the arts, athletics, or perhaps both, remember that it's the blend of these worlds that truly captures the essence of human ingenuity and potential.

THE INKWELL INSIDER

—Maura Wright—

Join us in congratulating Maura Kathryn Wright, a rising star at William Penn University, as we bring you an exclusive glimpse into her remarkable artistic journey. We are thrilled to recognize Maura as the featured artist in this edition of Inkwell Insider, highlighting her recent success at the Slam Poetry contest where she secured a magnificent second-place win.

Being a New Media major with a minor in Theatre, Maura is no stranger to the stage. In her previous year of



performing, Maura landed first place with yet another magnificent poem—one of Iowa's own amazing artists.

Don't miss the chance to read her captivating poem, now featured in our Student Submissions section.

Read more about Grace in her [Artist Profile!](#)

SOPHOMORE

NEW MEDIA

==ATHLETICS==

OCT 17 | W Golf | 5pm | Clarke, IA

OCT 17 | W Volley | 7pm | Clarke, IA

OCT 19 | M Soccer | 4pm | Southeastern CC

OCT 20 | W JV Volley | 5pm | HOME GAME

OCT 20 | W Volley | 7pm | HOME GAME

OCT 20 | M Soccer | 7:30pm | HOME GAME

Recent Game Highlights

October 16th, 2023

Team of the Week:

Men's Soccer

The Men's soccer team has been on an absolute roll these past few weeks. They have won 3 in a row as of this writing and have a big fat goose egg in the L column of their Heart of America Record. They've been led by a ferocious attack by senior Joseph Kitengie, freshman Emre Baris, and junior Luigi Mongan. There are plenty of other contributors as well, including junior goalie Sean Bohan, who has been a ball hawk all year long. Head coach Simon Brown sees big things for his squad, as they will challenge for a Heart title this fall

Male Athlete:

Luigi Mongan - Soccer - MF

The junior from Manchester, UK has

A PEAK PERFORMANCE



JUNIOR

BUSINESS MANAGEMENT

Congratulations to Seán Bohan, all the way from Dublin, Ireland, who has been named the peak player for the month of October for his exceptional contributions to the William Penn University soccer team. Seán's seamless transition to the team has been nothing short of remarkable, showcasing his dedication, skill,

and determination on the field. His presence has had a significant impact on the team's success, and we look forward to witnessing his continued growth and achievements with the WPU soccer program.

With his determination, resilience, and love for the sport, Seán Bohan continues to chase his dreams and leave a lasting impact on the soccer program at William Penn University.

Read more about Seán in his [Athlete Profile](#), which showcases his stats, achievements, and Q&As!

been on an absolute tear as of late. The midfielder was tabbed Heart Player of the Week this last week and for good reason. His speed and athleticism have helped the Statesmen remain unbeaten in Heart play by scoring game winning goals in back-to-back games vs Benedictine and Central Methodist. The goal for Luigi and his team this season: Win the Heart.

Male Athlete:

Gabriana Franco - Golf

This Californian sophomore took home her 3rd overall career gold medal as she won the Columbia Classic, a 2-day tournament. She began a playoff against a competitor from Columbia by slicing an 82 down to a 76, winning on the opponent's turf.

Art For All

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The Impact of Art on Athletics

There exists a profound and intricate relationship between these two seemingly disparate worlds. This connection transcends the boundaries of discipline, revealing how sports, in their most sublime moments, can become a form of artistic expression, while art, in turn, captures the spirit, drama, and aesthetics of the sporting world.

Arts and sports have been connected for as long as both have been around. Before mass media and cameras, sporting events were drawn out. Illustrations were common to show how a game played out, and to give a viewer a better understanding of the season and the game. Cartoons were often used to mock opponents.

For instance here at William Penn, an illustration of Willy P smacking around the Grand View Viking. Cartoons are still around in sports, but with the dawn of technology, SPX is a new era of advanced graphics. YouTuber Jon Bois is an excellent example of this, using wild art to help demonstrate narratives and tell stories.

A recent example of SPX and sports was on October 1st of this year, where the NFL and ESPN ran a "Toy Story Broadcast." NFL players were transformed into toys in Andy's room, with multiple characters of Toy Story spectating and contributing to the broadcast. Last year, a similar thing was done with Nickelodeon characters slimming NFL players and multiple animations making the broadcast engaging.

While art can be used to lighten the mood of sporting events, it can also be used to show more sobering events. One such example is here in Iowa. At Iowa State University the story of Jack Trice is a tragic tale. He was the first African American to play for the school and had to deal with much discrimination and hardship. At a hotel in Minnesota, Trice wrote about his struggles and said he was determined to prove people wrong. In the game vs the University of Minnesota. Trice sustained multiple injuries from Minnesota players that many believe were intentional. These injuries ultimately led to his premature death.

Several decades later, the story of Jack Trice was picked up and the football stadium was changed to his name and with him, several murals and a statue of him that is outside the stadium.

To conclude this article, I interviewed a few athletes about how art impacts them. One athlete told me that she relies on music to keep her going for tough workouts. "It helps me get fired up, and if I'm done with my workout, to chill." She then went on to explain without it, she believed it would affect her mental prep and her ability to stay in the competitive zone.

Another athlete told me he enjoys drawing before he competes. "I can visualize my success this way, and it helps me relax after a long practice." He would go on to say that music is also vital to his success, but that drawing was the major thing that helped him lock in. Overall, while seemingly quite different, art and sports are often more intertwined than you may think.

The Directing Class at William Penn University is gearing up for an exciting series of performances in early December. Consisting of five talented students - Grace Richardson, Maura Wright, Santiago Guerrero, Rhyienne Fowler, and Grace Ver Meer - this class offers a unique opportunity for these aspiring directors to showcase their skills and creativity.

Each student is taking charge of their own play, bringing their distinct visions to life. The lineup includes a diverse range of productions, promising a captivating theater experience for audiences. Grace Richardson will present "10 Ways to Survive a Zombie Apocalypse," Maura Wright is directing "Every Novel You Read in Highschool," Santiago Guerrero is in charge of "Bad Auditions by Bad Actors," Rhyienne Fowler is working on "One Tennis Shoe," and Grace Ver Meer will bring "Little Women" to the stage.

To make these productions a success, the directors are seeking assistance in various areas. Whether you are interested in helping with lighting and sound, stage hands, costume design, stage

SHINING A SPOTLIGHT: The Directing Class



makeup, or even acting, this is a fantastic opportunity to get involved and try something new. Reach out to any of these students or Andy McGuire for more information.

The Directing Class at William Penn University is an integral part of the Theatre Department, offering a platform for students to showcase their talents and explore their passion for directing. Attending these performances is not only a chance to support these emerging directors but also an opportunity to witness the creativity and dedication that thrives within the university's theater community. Don't miss the chance to experience the artistry and hard work of these students

as they bring their plays to life on stage this December.

"10 Ways to Survive a
Zombie Apocalypse"
Grace Richardson
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[u](#)

"Every Novel You Read
in Highschool"
Maura Wright
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"Bad Auditions by Bad
Actors"
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"One Tennis Shoe"
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"Little Women"
Grace Ver Meer
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Andy McGuire
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WHAT'S NEXT?

Penn & Ink is always looking for eager and interested students to create an amazing student-run publication. As a contributor, you'll have the chance to gain valuable writing and journalism experience, make an impact on your campus community, and build a portfolio of writing samples that you can showcase to future employers!

[Apply Now!](#)

or

[Send in a Submission](#)

MONDAY OCT 16

TUESDAY OCT 17

WEDNESDAY OCT 18

THURSDAY OCT 19

FRIDAY OCT 20

SATURDAY OCT 21

SUNDAY OCT 22

It's Homecoming

Week!

For a detailed account of what is going on, take a look at the William

Penn University [Events Calendar!](#)

Don't hesitate to come and join the fun!



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Student Success Center	641-673-2172	--
Wilcox Library	641-673-1096	--

Maura Wright

The Directing Class

Christopher Hollenbaugh

Sean Bohan

Destiny Kiddoo

Director Luke Besong

The Scribblers

Isaac Knockel

*Recent Highlights
Art for All*

Samantha Schwent

*The Artistic Pulse of WPU
Disappearing Art Classroom
Saving Art Education
Athletics vs. Art
Maura Wright*